

AUG 5

1941

MFA

THIRD EXHIBITION *

≡ OF THE ≡

Water Color Club

AT THE GALLERY OF ©

MESSRS : DOLL : & : RICHARDS

✦ ✦ 2 : PARK : ST. ✦ ✦

ND1808

B69

no. 3

THE EXHIBITION WILL OPEN SATURDAY,
DECEMBER FOURTEENTH, AND CONTINUE
THROUGH DECEMBER NINETEENTH, 1889.

CATALOGUE.

SUSAN H. BRADLEY.

- 1 Upland on the Kennebec x Honest. Nature. 18
- 2 From the Mills—Gardner, Me. x (Describe) 19
- 3 Over Cobbosee Stream 20
- 4 Farmland in Maine x Good summer land. 21
- 5 Low Tide x Good. Green fields. Elm trees. white house. 22

Miss ALICE M. CURTIS. Blue hills. True color. Very American 23

- 6 Surf x Pastel. Greenish blue water. white spray 24
- 7 A Study of Rocks 25

LOUISE B. FIELD.

- 8 Apple Bough x Dainty & fresh Delicate 28
- 9 Porch of Old House at Sharon x pure 29

MARIE GUISE.

- 10 Horse Pond at Ecouen, France 30
- 11 Head of Cavalry Horse x Careful 31

Miss HELEN M. HINDS.

- 12 x x Paul x Pastel. Baby. Great 32
- 13 Sketch of a Boy's Head x Profile Pastel 33
- 14 Cherub Heads x Cute heads. 4. The one at L is best. Blonde. Rather sugary. The wings are 34

ALICE HIRSCHBERG.

- 15 After School x Good. 35
- 16 x "Eyes that are Grey." 36
- 17 October Day x Neat little drawing. In tipset. 37

Charming child's head crowned with yellow daisies. & gray farm (dogs) of plowed field

Tone fine atmosphere CATALOGUE.

KATHARINE W. LANE.

- On the Dunes x 40
- x Fish Flakes 41
- Bourne House x 42
- Gloucester x 2 fishing schooners at 43
- Scare-crow wharf. Bow on. Light & shade well done 44

Miss MARY K. LONGFELLOW.

- Half-tide x Marine. a great deal suggested 45
- Fir Tree x Good dark green against a pale gray sky. 46
- Singing Sands x Very good. Movement of trees. 47
- Late Autumn 48
- A Suggestion of Spring x Delicate sketch. 49
- In Portland Harbor x V. of light green foliage on white paper. 50
- An Old Mast 51

Mrs. LOUISA MASON.

- Roses x Admirable for crisp touch. 52
- x Brothers Looseness purity of color & free of 53
- Spring 54

HELEN B. MERRIMAN.

- "Ein Fichtenbaum steht einsam Im Norden, auf Kühler Höh" x cloud effect. 55
- Mürren x Neat alpha pfg. Green white blue well done 56

Miss MARY M. MORSE.

- Annitje Rijn's Kitchen x 57
- Gloucester 58
- "Ocean Prince" 59
- Tending Nets 60
- Wet Weather 60

Purple shadows have no air.

CATALOGUE.

Mrs. ELEANOR W. MOTLEY.

- Rosamond 40
- Bull 41
- "Tommy" x Sketch of pony & wagon & children. 42
- Paddling x Clever & a Homer. 43
- Making Friends x Boy & calf. Rather sketchy. 44
- Sketch x Horse stable is drawing 45
- Portrait 46

Mrs. J. FRANCIS MURPHY.

- A By-path 47
- A Snug Home x See below 48
- Among the Weeds x Small land like her husband 49

Miss ANNIE C. NOWELL

- Head of Italian Girl x Pastel. Brown. Rather banal 50
- Wild Roses 51
- Peaches 52

Mrs. ELIZABETH F. PARKER.

- Manchester Rocks 53
- A Beach Corner x Very interesting 54
- A Southerly Blow 55
- The Crossways 56

SARAH C. SEARS. Mrs.

- Corridor of the Mission, Santa Barbara, California 57
- Old Fountain, Santa Barbara 58
- Sketch of a Girl's Head 59
- Mission Church-yard, Santa Barbara 60

CATALOGUE.

SUSAN H. BRADLEY.

- 1 Upland on the Kennebec *X Honest. Nature.* 18
- 2 From the Mills — Gardner, Me. *X (Describe)* 19
- 3 Over Cobbosee Stream 20
- 4 Farmland in Maine *X Good summer land.* 21
- 5 Low Tide *X Good. Green fields - blue trees. white house -* 22

Miss ALICE M. CURTIS. *Blue hills. True color. very American*

- 6 Surf *X Pastel. Greenish blue water. white* 23
- 7 A Study of Rocks *spray* 24

LOUISE B. FIELD.

- 8 Apple Bough *X Dainty & fresh Delicate* 28
- 9 Porch of Old House at Sharon *+ & pure* 29

MARIE GUISE.

- 10 Horse Pond at Ecouen, France 30
- 11 Head of Cavalry Horse *X Careful* 31

Miss HELEN M. HINDS.

- 12 *XX* Paul *X Pastel. Baby. Great* 32
- 13 Sketch of a Boy's Head *X Profile Pastel* 33
- 14 Cherub Heads *X Cute heads. 4. The one at L is best. Blondes. Rather sugary. The wings are* 34

ALICE HIRSCHBERG.

- 15 After School *X Good.* 35
- 16 "Eyes that are Grey." *put on too much* 36
- 17 October Day *X Neat little drawing. for tip of* 37

Charming child's head crowned with yellow daisies & gray farm (logs) of plowed field

Tone fine

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Tone fine atmospheric rather woolly
CATALOGUE.

KATHARINE W. LANE.

- 18 On the Dunes + *Just sketch.* 40
 19 Fish Flakes 41
 20 Bourne House 42
 21 Gloucester X 2 fishing schooners at 43
 22 Scare-crow wharf. Bow on. Light + shade well done by 44

Miss MARY K. LONGFELLOW.

- 23 Half-tide + *Marine. a great deal suggested by simple means* 45
 24 Fir Tree + *Good dark green against a pale gray sky -* 46
 25 Singing Sands + *very good. Movement of trees* 47
 26 Late Autumn 48
 27 A Suggestion of Spring X *Delicate sketch* 49
 28 In Portland Harbor X *View of light green foliage on white paper -*
 29 An Old Mast *Translucent reflections in a pond or river.* 50

Mrs. LOUISA MASON.

- 30 Roses X *Admirable for crisp touch* 51
 31 Brothers *Looseness color + free* 52
 32 Spring *uncanny*

HELEN B. MERRIMAN.

- 33 "Ein Fichtenbaum stêht einsam Im Norden, auf Kühler Hôh" X *cloud effect* 53
 34 Mürren X *heat alpha pty. Green white blue well done* 54
 55 56

Miss MARY M. MORSE.

- 35 Annitje Rijn's Kitchen X 57
 36 Gloucester 58
 37 "Ocean Prince" 59
 38 Tending Nets 60
 39 Wet Weather

Purple shadows have no air -

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 water. white 24
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CATALOGUE.

Mrs. ELEANOR W. MOTLEY.

- 40 Rosamond
- 41 Bull
- 42 "Tommy"
- 43 Paddling
- 44 Making Friends
- 45 Sketch
- 46 Portrait

*Sketch of pony
wagon & children
à la Homer.
Boy + calf. Rather
horse fable in drawing
cart + driver.*

Mrs. J. FRANCIS MURPHY.

- 47 A By-path
- 48 A Snug Home
- 49 Among the Weeds

*See below
Small lands
little her husband*

Miss ANNIE C. NOWELL

- 50 Head of Italian Girl
- 51 Wild Roses
- 52 Peaches

*Pastel, Brown.
Rather banal*

Mrs. ELIZABETH F. PARKER.

- 53 Manchester Rocks
- 54 A Beach Corner
- 55 A Southerly Blow
- 56 The Crossways

*Very interesting
lots of variegated
foliage + rocks.
a study.*

Mrs. SARAH C. SEARS.

- 57 Corridor of the Mission, Santa Barbara, California
- 58 Old Fountain, Santa Barbara
- 59 Sketch of a Girl's Head
- 60 Mission Church-yard, Santa Barbara

*men at
light +
will down
deal suggested by
simple means
against a
gray sky -
t of tree
cate sketch
light green foliage
white paper
reflections in a
pond or water
group of cypress
is p touch
7 of
x cloud effect
fir tree
sf. Green
white
blue
well
56ne*

*ple shadows
no air*

CATALOGUE.

61	San Gabriel Valley, Pasadena	
62	Gold of Ophir Roses	+ a No. 1 in color 40
63	Portrait-sketch	41
64	Roses	X a No. 1 in color 42
65	Cherokee Roses	X Good color. Small. 43

MARTHA SILSBEE.

66	Autumn Landscape	X 44
67	Marshes	+ True. but rather tame. 45
	Modest -	Dull weather. Good. 46

EMILY D. TYSON.

68	Old House at Salem	X Interesting by foliage 47
69	Milkweed	its pt. of cool greens 48
70	White Wings	X Flock of gulls over greenish 49
71	Under the Greenwood Tree	Blue sea. 50
72	An Exotic	X Idol seen from cliff. 51

Mrs. SARAH W. WHITMAN.

73	The Chief Cook	53
74	October Night	X Pastel, very dark. Moon in 3rd quarter with white aureole. Centre of sky. Haystacks. Feeding of a Millat. 54
75	Dog Day	55
76	Lilies	X Laved. Study in distance is 56

Quote from The Ancient Mar.

Red sun reflected in quiet water. One of those exceptional effects which bring upon the subject the often unjust accusation of exaggeration. Good.

58
59
60

~~(2) upright street car
cruising - Gray green
on light of whig, gone
longer - Mosses
at L of road
Yellow - white - dark
red - light - & - Darker
green foliage on hill
woods - Sky, warm
cloudy below
foliage at once
Sunlight falls from
This is the
L.~~

~~most
luminous
original landscape
in the Exh.~~

Inspired by
Jno Lafarge